FOURTEENTH ANNUAL CARMEL

BACH FESTIVAL

JULY 16 to 22, 1951

Soli Deo Gloria

The inscription written on Bach's works with Bach's own signature.

CARMEL BACH FESTIVAL

GASTONE USIGLI

CONDUCTOR AND MUSICAL DIRECTOR

DENE DENNY AND HAZEL WATROUS — FOUNDERS AND PRODUCING MANAGERS

The Carmel Bach Festival of 1951 is the outgrowth of nineteen years of community music-making. The year 1932 marked the beginning when Dene Denny and Hazel Watrous brought to Carmel the Neah-Kah-Nie String Quartet, with Michel Penha as its director and cellist. They presented the Quartet in chamber concerts, admitting season ticket holders to weekly open rehearsals. At the same time they organized an amateur orchestra, with Michel Penha as its conductor. The Carmel Music Society sponsored the enterprise and during the next year rendered generous financial support toward keeping Michel Penha as the Orchestra's leader. Many individuals, as well, contributed toward the support of the orchestra, an Association being formed for that purpose. For three years Michel Penha conducted the Orchestra, and the Denny-Watrous Management presented his Quartet in summer chamber concerts, featuring the Orchestra in special events. When his work called him away they engaged Ernst Bacon as conductor, and it was during the year that he was here that the Denny-Watrous Management, with his inspired conducting and co-operation, initiated the first Carmel Bach Festival in the summer of 1935.

Sascha Jacobinoff conducted the 1936 Festival, and Michel Penha returned to direct in 1937. 1938 marked the end of the early period, when Dene Denny and Hazel Watrous engaged the distinguished Gastone Usigli to conduct, the B Minor Mass being added and the programs taking a long step forward during that momentous summer. Mr. Usigli, to whose devotion and prodigious genius for orchestra and choral direction the Carmel Festival owes measureless debt, has been re-engaged every year since, taking the podium for the eleventh consecutive time in this Festival.

The Producing Management would express its deepest appreciation and thanks to the Bach Festival Committees, to the Soloists and Participants, to the Musician's Union of Monterey County, to the Pine Cone, the Spectator, the Monterey Peninsula Herald, Pacific Grove Tribune, Game and Gossip, Opera and Concert, the San Francisco Examiner, the San Francisco Chronicle, Musical Courier, Musical America, and the West Coast Press, to the Carmel School Board, the Carmel School of Adult Education, to La Playa, Pine Inn, and the many friends of the Festival who have opened their homes to Festival Participants, to the members of the Bach Festival Chorus and Orchestra, the staff and ushers, and to all who have labored and co-operated so generously to make the Bach Festival a success.

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Ross E. Crouch, Stage Technician
Rhoda Johnson, Costumes
Ralph Linsley, Southern Calif. Representative
Maxim Schapiro, New York Representative
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Clarence Goad, Tickets
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Fred Cox, at the Door

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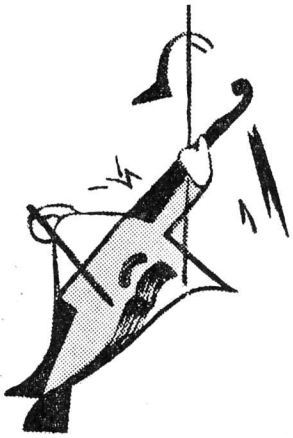

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Joan Goddard
Judy Ayer
Mary Gussin
David Turovsky
Bette Waddington
Maxine McClain

Second Violins
Maurice Sklar
Pasha Ashrafi
Saul Battat
Melba Chehak
Rosemary McNamee

Violas
Samuel Singer, Principal
Elizabeth Bell
Frances Robinson
Linn Pottle

Cellos
Nathan Liebenbaum, Principal
Marie Manahan
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Trumpets
Charles Daval
Walter Laursen

Tympani
Peggy Cunningham

Harp
Elizabeth Seccombe

Continuo
Ralph Linsley
Charles Fulkerson

Organ
Robert Forbes

Members of the Bach Festival Chorus

First Sopranos
Helen Aaron
Lydia Cole
Dr. Ruth Cook
Alma Elwood
Jean Egger
Olive Farr
Gail Johnson
Nancy Linden
Beatrice Martin
Helen Morgan
Marian Parker
Betty-Jo Riedel
Ruth Scates
Paula Schneeberger

Second Sopranos
Helen Abinante
Faith Westlake Ellis
Ruth Gaskin
Agnes Hemenway
Dan Lenoir Hosack
Betty Lamb
Phyllis Lockhart
Nancy Lofton
Narita Monhollan
Eleanor Weil
Neeta White

Altos
Ruth Cooke
Laverne Grund
Margaret Hensel
Charis Johns
Eleanor Kappes
Patti Luer
Angie Machado
Betty Matthews
Constance Messenger
Catherine Smith
Olga Taylor

Tenors
Don Aguilar
Norman Boxley
James Gordon
Ralph Heidsieck
Paul Johnson
Warren Matthews
Charles O'Connor
Thomas Sanderson

Basses
William Bishop
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SOLOISTS

RALPH LINSLEY, Pianist. PHYLLIS MOFFET, Soprano. DAN LENOIR HOSACK, Mezzo. MURIEL MAXWELL, Contralto. JAMES SCHWABACHER, Tenor. RALPH ISBELL, Bass.

PROGRAM

Overture No. 3, D major, for Orchestra
Grave—Vivace—Grave—Air—Gavotte I—Gavotte II—Bourre—Gigue

Brandenburg Concerto No. I, F major, for Violin, Three Oboes, Two Horns, and Strings
Allegro moderato—Adagio—Menuetto—Polacca—Allegro
ERVIN MAUTNER, Violin. GEORGE HOULE, DON LEAKE, Oboes.
WILLARD CULLEY, ALAN ROBINSON, Horns.

Concerto A major for Piano and Orchestra
Allegro—Larghetto—Allegro ma non tanto
RALPH LINSLEY

INTERMISSION

The Magnificat, Cantata for Soloists, Chorus and Orchestra

1. Chorus, "Magnificat," My soul doth magnify the Lord. 2. Air, second soprano, "Et exultavit spiritus meus," And my spirit hath rejoiced. 3. Air, soprano, "Quia respexit," For He hath regarded. 4. Chorus, "Omnes generationes," For behold, all generations. 5. Air, bass, "Quia fecit mihi magna," For He that is mighty. 6. Air, alto and tenor, "Et misericordia," And His mercy is on them. 7. Air, tenor, "Deposuit potentes," He hath put down the mighty. 8. Air, alto, "Esurientes implevit bonis," He hath filled the hungry. 9. Terzett, "Suscepit Israel," His servant Israel. 10. Chorus, "Sicut locutus est," Even as He promised. 11. Chorus, "Gloria Patri," Glory to the Father.

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TUESDAY . . . . JULY 17 . . . . . 3:00 P.M.

ORGAN RECITAL ALL SAINTS' CHURCH
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N. B. Due to the increased size of the new All Saints' Church, there will be NO REPEAT PERFORMANCES of the Tuesday and Thursday organ recitals. There will be one performance only on each date, the program beginning at 3 P.M.

PROGRAM

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He that suffereth God to guide him, Schuebler Chorale
He that suffereth God to guide him, Chorale Prelude
My joy is in Jesus
In Thee is joy, Chorale Phantasy
Prelude and Fugue in C minor

WEDNESDAY . . JULY 18 . . . . 11:00 A.M.

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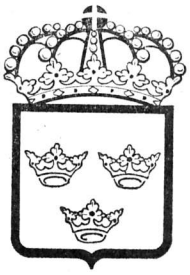

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TUESDAY . . . JULY 17 . . . . . 8:30 P.M.

CONCERT SUNSET SCHOOL AUDITORIUM
GASTONE USIGLI.....CONDUCTOR

SOLOISTS

ERVIN MAUTNER, Violin. RANDOLPH HOKANSON, Piano.

PROGRAM

Overture in B minor for Flute and String Orchestra
Grave—Allegro—Grave—Rondeau—Sarabande—Bourree I—Bourree II—Polonaise
Menuet—Badinerie
FLOYD STANCLIFF, Flute

Concerto Op. 61, D major, for Violin and Orchestra — BEETHOVEN
Allegro, ma non troppo—Larghetto—Rondo
ERVIN MAUTNER

INTERMISSION

Concerto in A major for Piano and Orchestra — MOZART
Allegro—Andante—Presto
RANDOLPH HOKANSON

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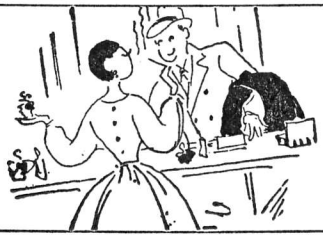

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GASTONE USIGLI . . . . . CONDUCTOR

GWENDOLYN THOMAS, JOAN GODDARD, JUDY AYER, MAXINE McLAIN, Violins. ELIZABETH BELL, Viola. MARIE MANAHAN, Cello. RONALD GERST, Bass.

PROGRAM

WORKS FOR ORGAN AND CHAMBER ORCHESTRA

J. S. BACH
- Symphony in D major for Organ and Strings
- Triple Fugue in D minor (From "The Art of the Fugue")
  - Orchestrated by Gastone Usigli

W. A. MOZART
- Sonata in C major for Organ and Strings
  - Allegro—Andante—Allegro

J. S. BACH
- Whither shall I Flee, Schuebler Chorale
- Come now Saviour for the Heathen, ornamented Chorale
- Chorale Fugue on "Soli Deo Gloria"
- Symphony in D minor for Organ and Strings
- Thy Throne I now Approach (Bach's last composition, dictated from his deathbed to his pupil Altnikol)

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CONCERT SUNSET SCHOOL AUDITORIUM
GASTONE USIGLI.....CONDUCTOR

SOLOISTS

ERVIN MAUTNER, GWENDOLYN THOMAS, Violin. CHARLES FULKERSON, RANDOLPH HOKANSON, Piano. NATHAN LIEBENBAUM, Cello.

PROGRAM

Brandenburg Concerto No. II, F major, for Violin, Flute, Oboe, Trumpet and Orchestra
Allegro moderato—Andante—Allegro assai
ERVIN MAUTNER, Violin. JULIA HAUG LEE, Flute. DON LEAKE, Oboe. CHARLES DAVAL, Trumpet

Concerto D minor for two violins and orchestra
Vivace—Largo ma non tanto—Allegro
ERVIN MAUTNER, GWENDOLYN THOMAS

Concerto D major for Piano and Orchestra HAYDN
Vivace—Un Poco Adagio—Rondo all' Ungherese—Allegro assai
CHARLES FULKERSON

INTERMISSION

Concerto C major for Piano, Violin, Cello and Orchestra BEETHOVEN
Allegro—Largo—Rondo alla Polacca—Allegro
RANDOLPH HOKANSON, ERVIN MAUTNER, NATHAN LIEBENBAUM

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CONCERT SUNSET SCHOOL AUDITORIUM
GASTONE USIGLI.....CONDUCTOR

SOLOISTS

FLOYD STANCLIFF, PATRICE KELLY, Flute. RALPH LINSLEY, Piano. PHYLLIS MOFFET, Soprano. GEORGE HOULE, Oboe d'Amore. JAMES SCHWABACHER, Tenor. NATHAN LIEBENBAUM, Cello. RUTH SLENCZYNSKI, Piano.

PROGRAM

Sonata in G major for two Flutes and Piano
Adagio—Allegro ma non troppo—Adagio—Presto
FLOYD STANCLIFF, PATRICE KELLY

Aria from Cantata 94, ". . . es halt' es mit der blinden Welt"
PHYLLIS MOFFET, GEORGE HOULE

Recitative and Air, Vif et Gracieux, from "The Faithful Shepherd" Rameau
JAMES SCHWABACHER

Suite in G major, for Cello alone
Prelude—Allemande—Courante—Sarabande—Minuet—Gigue
NATHAN LIEBENBAUM

INTERMISSION

Sonata in D major
Allegro—Moderato—Allegro Scherzando

Chorale: "Schaff's mit mir, Gott" from Anna Magdalena Notebook

Prelude and Fugue in C major

Prelude and Fugue in F major

Toccata No. 6 in C minor
RUTH SLENCZYNSKI

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SATURDAY. . . . JULY 21 . . . . 11:00 A.M.

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PROGRAM

THE GOLDBERG VARIATIONS — Johann Sebastian Bach

The Goldberg Variations consist of an Aria with thirty variations. This work was commissioned by the Russian Count Kayserling for his house harpsichordist, Johann Gottlich Goldberg, to be played on the Count's many sleepless nights. The Variations were named after Goldberg, who was one of Bach's pupils, and are considered by theorists as one of the greatest sets ever written.

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SATURDAY . . . JULY 21 . . . . . 8:30 P.M.

CONCERT SUNSET SCHOOL AUDITORIUM
GASTONE USIGLI.....CONDUCTOR

SOLOISTS

GEORGE HOULE, Oboe. ERVIN MAUTNER, Violin, ALICE EHLERS, Harpsichord. FLOYD STANCLIFF, Flute. RANDOLPH HOKANSON, RALPH LINSLEY, Piano.

PROGRAM

Brandenburg Concerto No. IV, for Violin, two Flutes and Orchestra
ERVIN MAUTNER, Violin. FLOYD STANCLIFF, JULIA HAUG LEE, Flute.
Allegro—Andante—Presto

Concerto in C minor for Oboe, Violin and Orchestra
GEORGE HOULE, ERVIN MAUTNER

Concerto in A minor for Harpsichord, with Flute, Violin, and String Orchestra
Allegro—Adagio ma non tanto, e dolce—Allabreve
ALICE EHLERS, ERVIN MAUTNER, FLOYD STANCLIFF

INTERMISSION

Concerto in E flat major for two Pianos and Orchestra
Allegro—Andante—Rondo
RANDOLPH HOKANSON, RALPH LINSLEY

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JAMES SCHWABACHER, St. John, the Evangelist, Tenor arias. PHYLLIS MOFFET, Soprano arias. MURIEL MAXWELL, Contralto arias. RALPH ISBELL, Jesus, Bass arias. FREDERICK E. CLARK, Pilate. WALLACE DOOLITTLE, Peter. RUTH SCATES, a Maid. DAN LENOIR HOSACK, a Servant. NORMAN BOXLEY, an Officer.

Part I

Chorus, "Lord Our Redeemer." Recitative, Tenor and Bass, "Jesus went with His Disciples." Chorus and Recit. "Jesus of Nazareth." Chorale, "O Wondrous Love." Recit. Tenor and Bass, "So that the Word might be Fulfilled." Chorale, "Thy Will, O Lord, be Done." Recit. "The band then, together with the captain . . ." Aria, Alto, "From the Bondage of Transgression." Recit. "Simon Peter also." Aria, Soprano, "I follow Thee also." Recit. Tenor, Soprano and Bass, "Now that disciple was known unto the High Priest." Chorale, "O Lord, Who dares to smite Thee?" Recit. "Now Annas sent Him." Chorus, "Art thou not one of His disciples?" Recit. Tenor and Bass, "But he denied and said." Aria, Tenor, "Ah! my Soul!" Chorale, "Peter, faithless thrice denies."

INTERMISSION (TEN MINUTES)

Part II

Chorale, "Thy Bonds, O Son of God." Recit. Tenor and Bass, Then led they Jesus." Chorus, "If this man were not an evil-doer." Recit. Tenor and Bass, "Then Pilate said unto them." Chorus, "It is not lawful." Recit. Tenor and Bass, That the saying of Jesus might be fulfilled." Chorale, "O mighty King." Recit. Tenor and Bass, "Pilate therefore said unto Him." Chorus, "Not this Man." Recit. Tenor, "Now Barabbas was a robber." Arioso, Bass, "Consider, O my Soul." Aria, Tenor, "Lord Jesus, Ah! Thy bitter Pain." Recit. Tenor, "And the Soldiers." Chorus, "We salute Thee." Recit. Tenor and Bass, "And they smote Him." Chorus, "Crucify." Recit. Tenor and Bass, "Pilate said unto them." Chorus, "We have a Law." Recit. Tenor and Bass, "When Pilate heard that saying." Chorale, "Thy Bonds, O Son of God." Recit. Tenor and Bass, "When Pilate heard that saying." Chorus, "Away with Him." Recit. Tenor and Bass, "Pilate saith unto them." Chorus, "We have no King but Caesar." Recit. Tenor, "Then delivered he Him." Aria, Bass, with Chorus, "Haste, haste." Recit. Tenor, And there they crucified Him." Recit. Tenor and Bass, "But Pilate answered." Chorale, "Within our inmost Being." Recit. Tenor, Then the soldiers." Recit. Tenor and Bass, That the Scripture might be fulfilled." Chorale, "While His parting Spirit sinks." Recit. Tenor and Bass, "And from that time that disciple." Air, Alto, "It is finished." Recit. "And He bowed His head." Recit. Tenor, "And behold the veil of the Temple." Air, Tenor, "My heart, behold." Air, Soprano, "Dissolve, O my heart." Recit. Tenor, "The Jews, therefore." Chorale, "Help us, Christ." Recit. "And after this, Joseph of Arimathea." Chorus, "Rest here in peace." Chorale, "Lord Jesus, Thy dear angel send."

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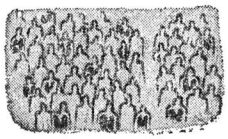

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